



Use of the National Cultural Heritage Account

As of January 2010, the following significant Australian objects have been acquired with assistance from the Account:

- An Aboriginal painting '*Water Dreaming*' 1972 by Old Walter Tjampitjinpa, Tasmanian Museum and Art Gallery, February 2001
- A 1923 Alfa Romeo Tourer motor vehicle, Queen Victoria Museum and Art Gallery in Launceston, May 2001
- The Frodsham Regulator No.1062, Museum Victoria for the Melbourne Observatory in the Royal Botanic Gardens Melbourne, June 2001
- The left shoulder plate of the armour worn by Ned Kelly at the siege of Glenrowan in 1880, State Library of Victoria, October 2001
- Master Blackburn's Starter and Cosh, a cat of nine tails whip made between 1788 and 1892, South Australian Museum, January 2003
- A Cliff and Bunting Steam Traction Engine c. 1902, Museum Victoria, May 2003
- A Marshall 'Colonial' C Class Oil Tractor c. 1911, Queensland Sugar Museum, February 2003
- The original Deed of Settlement of the South Australia Company, State Library of South Australia, February 2004
- The racing saddle worn on Phar Lap by the jockey, Billy Elliot, Museum Victoria, March 2004
- The Holden 'No.1 Prototype', National Museum of Australia, August 2004
- A Clayton & Shuttleworth Steam Traction Engine 1911, Millthorpe & District Historical Society, December 2005
- The Pascoe Ichthyosaur fossil, South Australian Museum, January 2006
- A Broadwood Upright Cabinet Piano, c. 1830, National Trust of Australia (Tasmania), February 2006
- Two Gulmari Shields, Queensland Museum, February 2006
- A Ronisch Concert Grand Piano, c. 1880, School of Music, Australian National University, April 2006
- *View of Geelong* by Eugene Von Guerard, 1856, Geelong Art Gallery, June 2006
- A Hobson's Bay Pier Steam Hoisting Engine, c. 1854, Museum Victoria, June 2006
- A nineteenth-century Aboriginal wokali bark shield, South Australian Museum, April 2007
- Two drawings, *A Fight* and *Another Fight*, by Tommy McRae, c. 1890, Museum Victoria, May 2007
- A double bass by John Devereux, c. 1856, Powerhouse Museum, May 2007
- The Australian Jockey Club Sydney Gold Cup, 1950, Powerhouse Museum, May 2007
- A roll top desk, c. 1900, Norfolk Island Museum, June 2007
- A Fowler Steam Traction Engine, 1884, Nathalia and District Historical Society, June 2007

- Seven sketchbooks by Arthur Streeton, Official War Artist, World War One, Australian War Memorial, June 2007
- A Genairco biplane aircraft, 1930, Powerhouse Museum, June 2007
- The photographic archive of Mark Strizic, 1957–1977, State Library of Victoria, August 2007
- Eleven diaries of the Bussell Family, c. 1832–1840, State Library of Western Australia, August 2007
- A daguerreotype *Aboriginal Man, Woman and Child*, 1847 by Douglas Thomas Kilburn, Museum Victoria, September 2007
- An 1896 Fowler 0–6–0T Tank Steam Locomotive, Isis & District Historical Society, October 2007
- A 1930s handwritten tonic book used by Harry Telford, trainer and part owner of Phar Lap, Museum Victoria, May 2008
- The Charlotte Medal, Australian National Maritime Museum, July 2008
- The *Adelaide Hunt Club Cup 1870*, Art Gallery of South Australia, April 2009
- The Bruno Benini Photography Archive (1950–2001), Powerhouse Museum, April 2009
- Three Omai Relics from the Tobias Furneaux Collection, Australian National Maritime Museum, November 2009
- An 1885 blackwood table with inlaid mosaic, Tasmanian Museum and Art Gallery, December 2009
- Two Nineteenth-Century Indigenous Shields, National Gallery of Victoria, January 2010
- Durack Family Papers collection, State Library of Western Australia, January 2010
- A Department of Aircraft Production (DAP) Beaufort Bomber Mark V–A9–13, Australian Aviation Restoration Group, June 2011
- The Rennie Ellis Photographic Collection (1960s to 1980), State Library of Victoria, January 2011
- A sundial by Raphael Clint, c. 1837, Port Macquarie Historical Society, October 2011
- The Loch Ard Watch, c. 1812, Flagstaff Hill Maritime Museum, October 2011
- The Malcolm Moore Engine, c. 1956, Alexandra Timber Tramways, October 2011
- Wedgwood Swan Vase, c. 1878, the Powerhouse Museum, February 2012
- The Fairfax media Glass-Plant Negative Collection (1900–1935), the National Library of Australia, June 2012
- *Water Dreaming at Kalipinya*, the National Gallery of Australia, September 2012
- The Mary Anne Friend Journal, c. 1829, the State Library of Western Australia, September 2012
- The Marshall T6275 Engine, c. 1914, the New England Antiques Machinery Club, September 2012