

# Operating Heritage Peak Organisations

7:00 – 8:30pm AEDT Monday 10 December 2018

**Present:** Chris Martin, Jenny Fawbert, Neil Hogg, Neil Myers, Bruce Marich, Mike Beale, Glenn Rigden

**Apology:** Michael Hough, Peter Garnham

## 1. Quantify benefit to society

Agreed to collect the following information:

1. General information
  - a) Organisation
    - Name, type of heritage and location
    - Record those who don't respond so can extrapolate
  - b) Individual
    - Type of heritage and location
2. Number of people who contribute time or money as members or individual owners
  - a) Organisation
    - Total members
    - Total volunteer hours per year at organisation activities (estimate if not measured)
  - b) Individuals
    - Total hours spent on heritage items (estimate for restoration, maintenance, club events)
3. Expenditure by total operating sector
  - a) Organisations
    - From accounts broken into main categories – insurance, compliance, wages, restoration, maintenance, facilities, other
  - b) Individuals
    - Estimate – insurance, purchases, restoration, maintenance, facilities, attending organised events, fuel
  - c) Businesses
    - Monetary value of heritage work – dollars and number of employees
4. Expenditure by visitors experiencing operating heritage
  - a) Organisation
    - Number of paying visitors to organisation premises or external events
    - Estimate if not recorded, estimate local, out of town and international numbers if possible
5. General interest in wider population
  - a) To be designed and collected separately
6. Type specific information
  - a) To be designed to answer questions relevant to your organisation.

*Action: Michael, Jenny and Neil H to produce survey sheet covering questions 1 to 4 and distribute for comment*

## 2. Regulation – Protection of Movable Cultural Heritage

Neil Hogg has received further advice since the meeting and the following course of action is proposed:

- A. Do not request an extension to the current Act.
  - a) This should not be necessary and could be used as an excuse for no further action.
- B. Focus on changing the Act to incorporate the Simpson Review Recommendations.
  - a) Prepare and send a letter to the following requesting implementation of the Simpson Review recommendations:
    - i. Department of Communications and the Arts (directly responsible for this Act)
    - ii. Department of Environment and Energy (responsible for all other heritage)
    - iii. Minister for Communications and the Arts
    - iv. Shadow Minister for Communication and the Arts (has expressed interest in implementing the recommendations)
    - v. Members of Standing Committee on Communication and the Arts (one, in particular, has a strong interest in movable heritage)
  - b) Neil Myers will prepare the letter to be sent by this organisation and separately by our individual organisations.
  - c) Send a copy of this letter to all those who made a submission to the 2009 or 2015 Reviews of the Protection of Movable Cultural Heritage Act requesting that they also advocate for the 2015 recommendations to be implemented

*Actions: Neil M to prepare the letter. Neil H to find contact details for other organisations (2015 submitters may be hard to find). All to send letters from our respective organisations.*

### **3. Training**

#### Training in Regulated Skills

Path of least resistance is likely to be to partner with a Registered Training Organisation. It would be ideal if University of Tasmania is an RTO – need to confirm.

Alternative approaches are possible if this fails but will require more work.

Course content can be obtained by “resurrecting” training courses from TAFE archives and get it accredited.

We will then need to convince regulatory authorities that these courses are more appropriate for heritage operations and that accreditation and enforcement are to a high standard.

We will probably need to lobby at government level to get the regulators to talk to us. So far, they are reluctant to change anything.

*Action: Chris to continue to use ATHRA training as a prototype.*

#### Training in Non-Regulated Skills

UTas is able to provide this training to suit our needs with option to add general heritage courses (eg. conservation, project management, managing a heritage organisation) if people want to get broader skills and qualifications.

Content can be provided from past courses and on-the-job training can be provided by our organisations.

UTas has requested that we nominate courses and potential demand.

Action: Identify skills and likely demand by completing table (sample below)

Skill	Motor Vehicles	Aircraft	Rail	Trams	Boats	Machinery	Potential demand
Carriage building	X	No	Y	Z	No	No	X+Y+Z
Blacksmithing	X	No	Y	Z	A	?	X+Y+Z+A
Patternmaking	X	Y	Z	A	B	C	X+Y+Z+...

This only needs to be indicative – which ones are likely to be most popular.

Glenn to contact Transport Heritage NSW to understand if the new Chullora Heritage Centre could become a training hub.

#### 4. Promotion of Operating Heritage Organisations

Noted that Aviation Museums National Network has developed an “aviation heritage trail” as a paper brochure and that the Air Force History and Heritage Section is investigating a similar concept.

Action. Neil H to ask for more information from the ERIH organisation on the success of the website in increasing visits to sites.

#### 5. Reduced Public Liability Insurance

Michael Hough has made initial enquiries. Still a long way to go.

The long-term aim is to introduce voluntary accreditation (this group may become the accreditor) which will rate organisations. Those with lower risk (better managed) would be rated more highly and would qualify for reduced premiums.

#### 6. Identity - what will we call ourselves?

The following suggestions were made for consideration:

- Peak Body for Operating Heritage (PBFOH or PBOH)
- Operating Heritage Australia (OHA)
- Heritage Operation Australia (HOA)
- Heritage Operations Alliance Australia (HOAA)
- Heritage Equipment Operators Alliance Australia (HEOAA)

**The next phone conference is proposed for 7:00pm AEDT on Monday 21<sup>st</sup> January 2019.**

#### Contact Details

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